

**ENVIRONMENTAL FILM FESTIVAL AT YALE**  
**2011 FILM & EVENTS**  
[www.environment.yale.edu/film](http://www.environment.yale.edu/film)

**Friday, March 25, 7 pm**

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Kroon Hall, Burke Auditorium, 195 Prospect Street

**Pre-festival screening**

**Journey of the Universe** (USA, 60 min) *World Premiere*.

Acclaimed author and evolutionary philosopher Brian Thomas Swimme weaves a tapestry that draws together scientific discoveries in astronomy, geology, biology, ecology, and biodiversity with humanistic insights concerning the nature of the universe. Directed by David Kennard. *Additional showings Saturday, March 26th at 1 pm at the Peabody Museum and at 5:30pm at Kroon Hall.*

**Monday, March 28, 7 pm**

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Whitney Humanities Center, 53 Wall Street

**Waste Land** (UK/Brazil, 99 min)

Renowned artist Vik Muniz works with an eclectic band of “catadores” – self-designated pickers of recyclable materials in the world’s largest garbage dump in Rio De Janeiro. 2011 Academy Award Nominee, winner of the Audience Award World Cinema Documentary, Sundance Film Festival 2010. Directed by Lucy Walker.

*Screening with: Life in a Landfill* (USA, 1 min). Directed by Jack Quinn.

**Tuesday, March 29, 7 pm**

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Whitney Humanities Center, 53 Wall Street

**Connected** (USA, 82 min) *East Coast Premiere*.

A journey through the interconnectedness of humankind, nature, progress and morality at the dawn of the 21st century. Tiffany Shlain—award-winning filmmaker and founder of The Webby Awards—sets out to explore these bonds with the help of her father, acclaimed author and thinker Dr. Leonard Shlain. Directed by Tiffany Shlain.

*Screening with U: Uranium* (USA, 11 min).

A look at the contamination of the waters and health of Native and non-Native communities near the Grand Canyon and across the Southwest as a result of decades of uranium mining and milling. Directed by Sarah Del Seronde.

**Wednesday, March 30, 4 pm**

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Kroon Hall, room 319, 195 Prospect Street

**Environmental Filmmaking Workshop with Ian Cheney**

Join Yale College and School of Forestry graduate, Ian Cheney, as he shares film clips, stories from the field, and practical advice on making films. Topics covered include

financing, shooting, and completing an independent documentary and the role of documentary storytelling in environmental advocacy and education. Free and open to the public. RSVP required at [effy@yale.edu](mailto:effy@yale.edu)

### **Wednesday, March 30, 7 pm**

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Whitney Humanities Center, 53 Wall Street

**The City Dark** (USA) *East Coast Premiere.*

When filmmaker Ian Cheney (director of KING CORN) moves to New York City and discovers skies almost completely devoid of stars, a simple question – what do we lose, when we lost the night? – spawns a journey to America’s brightest and darkest corners.

*Screening with:* **The Herd** (Ireland, 4 min)

A farmer finds a deer befriending his herd of cattle. Directed by Ken Wardrop.

### **Thursday, March 31, 7 pm**

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Whitney Humanities Center, 53 Wall Street

**If a Tree Falls: A Story Of The Earth Liberation Front** (USA) *Northeast Premiere.*

Part coming-of-age tale, part cops-and-robbers thriller, IF A TREE FALLS tell the remarkable story of the rise and fall of one ELF cell. Along the way it asks hard questions about environmentalism, activism, and the way we define terrorism. Directed by Marshall Curry, Co-directed by Sam Cullman.

### **Friday, April 1, 7 pm**

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Whitney Humanities Center, 53 Wall Street

**Bag It** (USA, 82 min) *Connecticut Premiere.*

Jeb Berrier, an average American guy who is admittedly not a “tree hugger,” makes a pledge to stop using plastic bags. This simple action gets Jeb thinking about all kinds of plastic as he embarks on a global tour to unravel the complexities of our plastic world. Directed by Susan Beraza.

*Screening with:* **The Majestic Plastic Bag** (US, 4 min)

A “mockumentary” about the life of a plastic bag narrated by Academy Award-winner Jeremy Irons.

### **Saturday, April 2, 4 pm**

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#### **Short Films Program**

Whitney Humanities Center, 53 Wall Street

**The Warriors of Qiugang** (USA/China, 39 min)

The film, shot in China over three years, chronicles how one Chinese village stood up against a polluting chemical plant. 2011 Academy Award-nominated documentary co-produced by Yale Environment 360 and filmmakers Ruby Yang and Thomas Lennon.

**When the Water Ends** (USA, 16 min)

The film tells the story of conflict between tribal groups in Kenya and Ethiopia over water and land, and the increasingly dire drought conditions facing parts of East Africa.

Produced by Yale Environment 360 in collaboration with MediaStorm, Directed by Evan Abramson.

*Screening with: 11 Degrees* (Scotland, 8 min).

A film about the struggle of a Scottish ski resort to adapt to the consequences of the climate change and the decrease in skiers. Directed by Anna Ewert.

**Saturday, April 2, 7 pm**

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Whitney Humanities Center, 53 Wall Street

**YERT: Your Environmental Road Trip** (USA, 90 min) *World Premiere.*

Called into action by the ever increasing threats of planetary catastrophe, Mark Dixon, Ben Evans, and Julie Dingman Evans upended their lives, pooled collective life-savings, and set off on a first-of-its-kind, 50-state, year-long journey of discovery to personalize sustainability and to answer a critical question: Are we doomed?

*Screening with: Wee Wise Words* (UK, 5 min)

The words and thoughts of children on the environment, in a colorful animated world.

**Saturday, April 2, 9 pm**

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GPSCY, 204 York Street, 2<sup>nd</sup> floor.

**EFFY After Dark**

Join us in celebrating a week of films and the world premiere of YERT with live music, short films and drinks specials. No cover/open to the public/21+.

**Sunday, April 3, 11 am**

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BowTie Criterion Theater, 86 Temple St.

**Special Advance Screening**

**African Cats** (USA, 90 min)

An epic true story set against the backdrop of one of the wildest places on Earth, “African Cats” captures the real-life love, humor and determination of the majestic kings of the savanna. “African Cats” leaps into theatres worldwide beginning on Earth Day 2011.

**Sunday, April 3, 6 pm**

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Whitney Humanities Center, 53 Wall Street

**Queen of the Sun: What Are the Bees Telling Us?** (USA, 82 min)

Taking us on a journey through the catastrophic disappearance of bees and the mysterious world of the beehive, this engaging and ultimately uplifting film weaves an unusual and dramatic story of the heartfelt struggles of beekeepers, scientists and philosophers from

around the world. Directed by Taggart Siegel.

*Screening with:* **Transition Town Totnes** (USA/UK, 13 min).

This short film delves into the origins of the Transition Movement with founder Rob Hopkins, interviewed in one of the original Transition Towns, Totnes, England. The Transition Movement presents an answer to the challenges of peak oil, climate change and a globalized food economy through community resource management, sustainable food and energy production and the creation of a localized economy. Directed by Deborah Koons Garcia.